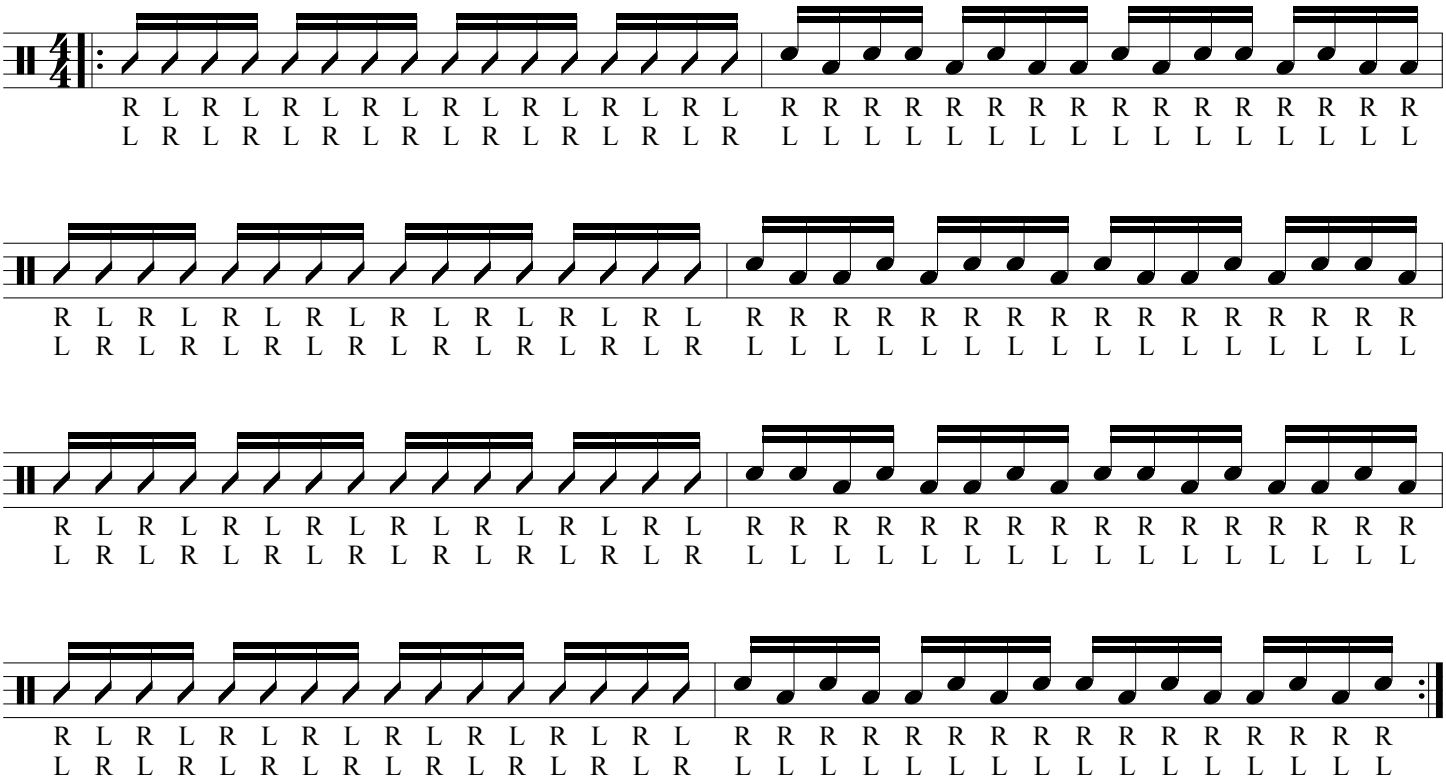
Bass Drums
(2 players)

Shifting (P.I.M.A.) Paradiddles

Paradiddles, **I**nverted Paradiddles, **M**ills, & **A**lternating Quads



Suggested Options:

With two players, player 1 plays the high part and player 2 plays the low part. Then switch parts.

With three players, players 1 & 3 play the high part and player 2 plays the low part. Then switch parts.

With four players, divide into pairs—either players 1 & 3 play the high part and players 2 & 4 play the low part or players 1 & 2 play the high part and players 3 & 4 play the low part. Then switch parts.

With five players, players 1, 3, & 5 play the high part and players 2 & 4 play the low part. Then switch parts.

If you have more players, follow the same principles and make necessary adjustments for your particular situation.

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