

Tenors

Shifting (P.I.M.A.) Paradiddles

Paradiddles, Inverted Paradiddles, Mills, & Alternating Quads

The image shows four lines of drum notation, each representing a different shifting pattern for tenor drums. The patterns involve sequences of R (right) and L (left) strokes, with specific notes highlighted by 'x' marks above them. The patterns are as follows:

- Line 1:** R L R L R L R L R L R L R L R L R L R L L R R L R R L R R L R L R L L
- Line 2:** R L R L R L R L R L R L R L R L L R R L R R L R L L R L R R L R R L
- Line 3:** R L R L R L R L R L R L R L R R L R L L R R L R R L R L L R L R L
- Line 4:** R L R L R L R L R L R L R L R L R L L R R L R R L R L L R L R L R