

Timpani

# Triplet Splits

The image displays four staves of musical notation for Timpani, each containing triplet splits. The notation is in 4/4 time with a key signature of one flat (Bb). Each staff consists of two measures. The first measure of each staff contains four triplet splits, and the second measure contains four triplet splits. The strokes are indicated by 'R' for right and 'L' for left. The first measure of each staff has a '3' above the first stroke and an accent (>) above the second stroke. The second measure of each staff has an accent (>) above the first stroke and a '3' above the second stroke. The notes are quarter notes.

Staff 1: R R L R R L R R L R R L | R L L R L L R L L R L L

Staff 2: R R L R R L R R L R R L | R L L R L L R L L R L L

Staff 3: R R L R R L R L L R L L | R R L R R L R L L R L L

Staff 4: R R L R L L R R L R L L | R L R L R L R L R L R L