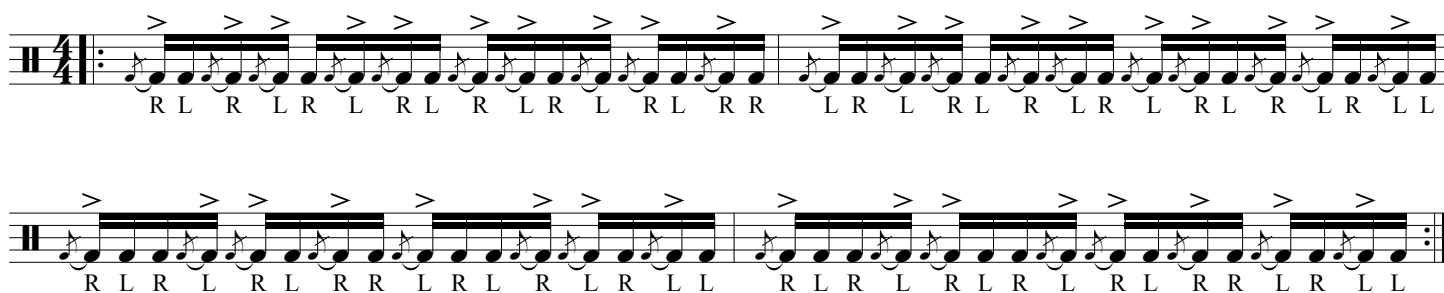


Snare

Three More Flam Exercises

Exercise #1

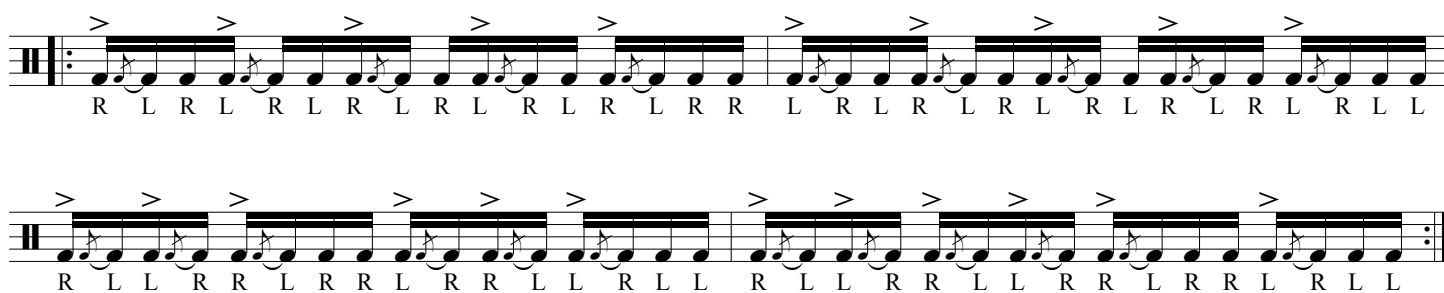


Exercise #1 consists of two staves of music in 4/4 time. The first staff begins with a repeat sign. The notes are quarter notes with accents. The footwork is written below the notes. The second staff ends with a double bar line and repeat dots.

RL R LR L RL R LR L RL RR LR L RL R LR L RL R LR LL

RL R L RL RR LRL R LR LL RLR L RLR L RL RR LR LL

Exercise #2

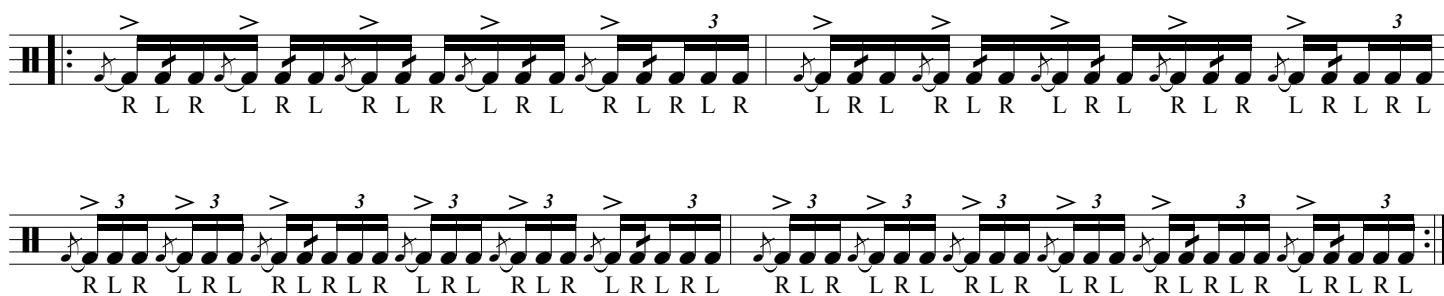


Exercise #2 consists of two staves of music in 4/4 time. The first staff begins with a repeat sign. The notes are quarter notes with accents. The footwork is written below the notes. The second staff ends with a double bar line and repeat dots.

R L R L R L R L R L R R L R R L R L R L R L R L R L R L L

R L L R R L R R L R R L L R L L R L L R R L R R L R R L R L L

Exercise #3



Exercise #3 consists of two staves of music in 4/4 time. The first staff begins with a repeat sign. The notes are quarter notes with accents. The footwork is written below the notes. The second staff ends with a double bar line and repeat dots. Triplet markings '3' are placed above certain notes in both staves.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

RLR LRL RLRLR LRL RLR LRLRL RLR LRL RLR LRL RLRLR LRLRL