

Snare

# 12 Bucks

**1-2**

8-measure rhythmic exercise in 4/4 time, starting with a repeat sign and ending with a double bar line and repeat sign. The notation consists of eighth notes with accents. Below the staff are two lines of rhythmic notation: 'R' for right and 'L' for left.

R R R R R R R R    R R R R R R R R    R R R R R R R R    R R R R R R R R  
L L L L L L L L    L L L L L L L L    L L L L L L L L    L L L L L L L L

**3-4**

8-measure rhythmic exercise in 4/4 time, starting with a repeat sign and ending with a double bar line and repeat sign. The notation consists of eighth notes with accents, alternating between right and left hands.

R L R L R L R L R L R L R L    R L R L R L R L R L R L R L    R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R    L R L R L R L R L R L R L R    L R L R L R L R L R L R L R

**5-6**

16-measure rhythmic exercise in 4/4 time, split into two 8-measure phrases. The first phrase starts with a repeat sign and ends with a double bar line and repeat sign. The notation consists of eighth notes with accents.

R L R L R L R L R L R L R L    R L R L R L R L R L    R L R L R L R L R L    R L R L R L R L R L  
L R L R L R L R L R L R L R    L R L R L R L R L R    L R L R L R L R L R    L R L R L R L R L R

**7-8**

16-measure rhythmic exercise in 4/4 time, split into two 8-measure phrases. The first phrase starts with a repeat sign and ends with a double bar line and repeat sign. The notation consists of eighth notes with accents.

R L R L R L R L R L R L R L    R L R L R L R L R L    R L R R L R L L R L R R L R L L  
L R L R L R L R L R L R L R    L R L R L R L R L R L R L R    L R L L R L R R L R L L R L R R

16-measure rhythmic exercise in 4/4 time, split into two 8-measure phrases. The notation consists of eighth notes with accents.

R R L R L L R L R R L R L L R L    R L R R L R L L R L R R L R L L    R R L R L L R L R R L R R L R L  
L L R L R R L R L L R L R R L R    L R L L R L R R L R R R L R R R    L L R L L L R L L L R L L L R L

**9-10**

16-measure rhythmic exercise in 4/4 time, split into two 8-measure phrases. The notation consists of eighth notes with accents and triplet markings above groups of three notes.

R L R L R L R L R L R L R L R L    R L R L R L R L R L R L R L R L    R L R L R L R L R L R L R L R L  
L R L R L R L R L R L R L R L R    L R L R L R L R L R L R L R L R    L R L R L R L R L R L R L R L R

**11-12**

16-measure rhythmic exercise in 4/4 time, split into two 8-measure phrases. The notation consists of eighth notes with accents and triplet markings above groups of three notes.

R L R L R L R L R L R L R L R L    R L L L R L L L R L L L R L L L    R R L R R R L R R R L R R R L R  
L R L R L R L R L R L R L R L R    L R R R L R R R L R R R L R R R    L L R L L L R L L L R L L L R L

**TAG**

16-measure rhythmic exercise in 4/4 time, split into two 8-measure phrases. The notation consists of eighth notes with accents. The second phrase ends with a triplet and 'rim shot' markings.

L R R R L R R R L R R R L R R R    L L R L L L R L L L R L R L R L    R L R    L R    L R L R  
R L L L R L L L R L L L R L L L    R R L R R R L R R R L R L R    R L R    L R    L R L R