

Great White

Start at a moderate tempo.
Get faster on each D.C.

Drum notation for the first system of 'Great White' in 4/4 time. The notation includes staves for Snares, Tenors, Basses, and Cymbals. The snare and tenor parts feature a complex rhythmic pattern of eighth and sixteenth notes with accents. The bass part includes notes and rests, with specific instructions for hi-hat chokes and sizzle/suck. The cymbal part consists of a series of crosses representing cymbal crashes.

Drum notation for the second system of 'Great White' in 4/4 time. This system concludes the piece with a double bar line and the instruction 'D.C. 2 times'. The snare and tenor parts continue with the rhythmic pattern, while the bass part has a simplified rhythm. The cymbal part ends with a final crash and the instruction 'tacet final time'.

This cadence has been around for several decades, and the composer is unknown. It is assumed that it is not copyrighted. As such, we are providing it free for drummers everywhere to enjoy. If you can prove you own the copyright to it, we will gladly give you credit or take it down.