Rocky Beat

Repeat as many times as desired. On the fourth measure, different players take turns soloing.

x = hi-hat or rim

Snares

Tenors

Basses

Cymbals

hold hi-hat for snares; extra cymbalists play hi-hat chokes
(cymbal players can take solos on the improv measure)

This cadence has been around for several decades, and the composer is unknown. It is assumed that it is not copyrighted. As such, we are providing it free for drummers everywhere to enjoy. If you can prove you own the copyright to it, we will gladly give you credit or take it down.